

Dance Education (K-12) Background Requirements

Candidates must have a bachelor's degree with a major in Dance and coursework in the competency areas below. Whenever possible, candidates with a major in Dance may make up background deficiencies through graduate courses applied to the M.A.T. The GPA for the background requirements on this page must be at least a 2.75, and no courses may be presented for licensure with grades lower than a C.

Competency Area	Coursework required and examples of UNC Charlotte courses There must be at least one course in each cell unless otherwise noted	Candidate's courses or evidence of proficiency	Grades	Plan for satisfying deficiencies
Understanding & appreciation of dance in its social, cultural, historical context	<i>A non-introductory course in dance history, e.g.,</i> DANC 3101: Dance History I (3) DANC 3102: Dance History II (3) DANC 3110: Dance Criticism (3)			
Dance proficiency in areas of the NCSCOS	<i>A two-course sequence beyond the introductory level in contemporary dance technique,</i> DANC 1202: Contemporary Dance Technique, Style, and Theory II* (4) and DANC 2201: Contemporary Dance Technique, Style, and Theory III (3) AND <i>A concentration in modern, ballet, or jazz dance- at least 7 hours in one area, e.g.,</i> DANC 1212, 1213, 2222, 2223: Ballet I - IV DANC 1214, 1215, 2224, 2224: Modern Dance I - IV DANC 2226, 2227, 2227, 2227: Jazz I, II (repeated)			
Understanding of basic anatomy, kinesiology, and dance safety	<i>An upper division course in dance kinesiology and safety, e.g.,</i> DANC 3001: Ideokinesiology			
Choreography and analysis of movement	<i>Four courses or their equivalents:</i> <i>A course in improvisational choreography, e.g.,</i> DANC 2216: Elements of Dance Composition (3) <i>A course in traditional choreography, e.g.,</i> DANC 3230: Choreography (3) <i>A course or documented experience in stage production, e.g.,</i> DATH 1200: Elements of Design for Stage (3) or DATH 2401: Production Practicum (1) <i>A course or documented experience in performance, e.g.,</i> DATH 2402: Performance Practicum (1)			
Select/provide wide range of accompaniment	<i>A course in selecting and providing accompaniment to dance, e.g.,</i> DANC 1202: Contemporary Dance Technique, Style, and Theory II* (includes music for dance) OR DANC 3001: Music for Dance (required if credit was transferred to waive DANC 1202)			

NOTE: Courses that satisfy background requirements may have prerequisites.