

Master of Arts in Teaching

Middle Grades Education – English/Language Arts

Phase One (18 hours)

MDSK 6162: Planning for K-12 Teaching (3) (*Formerly CURR 6162*)
READ 5255: Integrating Reading and Writing in the Content Areas (3)
EDUC 5100: Diverse Learners (3)
MDLG 5130: The Middle Grades Experience (3)
ENGL 5254: Teaching English/Communications Skills to Middle and Secondary School Learners

Final course in this phase:

MDSK 6161: Analysis of K-12 Teaching (3) (*Formerly CURR 6161*)
(Requires full time employment as a middle grades English/Language Arts classroom teacher or placement in a public middle school with a fully licensed middle grades English/Language Arts teacher.)

Plus any deficiency courses in English/Language Arts required for Standard Professional I licensure: See background requirements below

Praxis II Specialty Area exams passed – if applicable _____ (date)

Technology portfolio completed and tracking form signed _____ (date)

Fast track completion form signed by advisor and filed with TEAL office _____ (date)

Application for Standard Professional I license filed in TEAL Office _____ (date)

Phase Two (minimum 21 hours)

Prerequisites: Completion of Phase One and full-time employment as a middle grades teacher in English/Language Arts.

RSCH 6101: Educational Research Methods (3)
MDLG 6225: Issues in Middle Grades Education (3)
ENGL xxxx: Six hours in Graduate ENGL Courses (6)
ENGL 6274: Contexts and Issues in the Teaching of English

Final courses in Phase Two:

MDSK 6260: Principles of Teacher Leadership (3)
MDSK 6691: Seminar in Professional Development (3)

Completion of 39 graduate hours to be applied to the degree _____

Application for candidacy filed with the Graduate School _____ (date)

Application for graduation filed with the Graduate School _____ (date)

Report of project/portfolio sent to the Graduate School _____ (date)

Application for “M” license filed in TEAL Office _____ (date)

Middle Grades Language Arts (6-9) Background Requirements

6 key courses

Candidates should have at least a bachelor’s degree with a major or equivalent (24 hours) in English and courses in the competency areas below. Candidates with a major in English may satisfy any background deficiencies through graduate courses or undergraduate courses in English. Candidates with degrees in other fields will build to the equivalent of an English major with undergraduate coursework. The GPA for background requirements must be at least a 2.5, and no courses may be presented for licensure with grades lower than a C.

Competency Area	Course requirements and UNC Charlotte examples There must be at least one course in each cell unless otherwise noted	Candidate’s courses	Grades	Plan for satisfying deficiencies
Writing	<i>Any ENGL writing course at 2000 level or above, e.g., ENGL 2100, 2126, 2127, 2128, 3200, 4204, 4205</i>			
Grammar or Linguistics	<i>An ENGL course focused on grammar, e.g., ENGL 3132: Contemporary American English ENGL 4161: Modern English Grammar</i> <b style="text-align: center;">OR <i>An ENGL linguistics or language structure course, e.g., ENGL 4166: Comparative Lang. Studies for Tchrs. ENGL 4263: Linguistics and Language Learning</i>			
Adolescent Literature	<i>An ENGL course focused on adolescent literature, e.g., ENGL 3104: Literature for Adolescents</i> <b style="text-align: center;">OR <i>A variety of literature courses which included the study of literature appropriate for young adolescents</i>			
Survey Literature	<i>Three literature survey courses at the 2000 level or above, one structural overview course, one in American literature, and one in British literature. One of the literature courses must have multicultural or minority content and one must focus on the study of poetry, fiction, or drama.</i> <u>Required</u> ENGL 3100: Approaches to Literature <u>American Literature Recommendations</u> <ul style="list-style-type: none"> • Multicultural: ENGL 3156, 4104, 4145-4148 • Poetry/Fiction/Drama: ENGL 3141, 4103, 4150, 4151 <u>British Literature Recommendations</u> <ul style="list-style-type: none"> • Multicultural: ENGL 2301, 4124 • Poetry/Fiction/Drama: ENGL 2103, 2105, 2108, 3114, 3128, 4102, 4123 			

Note: Some deficiency courses may have prerequisites – check course descriptions in the online catalog.

The remaining credits to meet the 24-hour expectation:

- ENGL 5254
- ENGL _____